

- seth 25 28. time and place
- simile 26 29. compare two different things using 'like' or 'as'
- story elem 24 30. characters, plot, point of view, problem/solution, setting, theme
- style 23 31. a writer's way of saying things, including word choice, sentence structure, organization
- text st. 20 32. cause/effect, chronological, spatial (geographic) compare/contrast
- theme 22 33. central idea or message, universal truth
- tone 19 34. the author's attitude toward his subject (serious, humorous, friendly, matter-of-fact) (like the voice)
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